

Action, Criticism and Theory for Music Education 2/2019

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Action for Change in Music Education

Introduzione al Volume 18 Numero 2 di *Action, Criticism and Theory for Music Education*

Il numero 2/2019 di ACT (Action, Criticism and Theory for Music Education), pubblicato nel luglio scorso, è incentrato su temi relativi alla ricerca qualitativa in Educazione Musicale e in particolare a quei metodi definiti in inglese come *Art Based Educational Research* (ABER) e *Creative Analytical Practices* (CAP).

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Peter Gouzouasis, Guest Editor

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I played for my father

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Maurizio Disoteo