

# All'improvviso

Checchi, Falconcini, Migliacci

Adagio

The musical score is arranged in a system with six staves. The top staff is for Piano, with a treble clef and a 3/4 time signature. The second staff is for Guitar, with a treble clef and a 3/4 time signature. The third staff is for Xylophone, with a treble clef and a 3/4 time signature. The fourth staff is for Maracas, with a square clef and a 3/4 time signature. The fifth staff is for Tambourine, with a square clef and a 3/4 time signature. The bottom staff is for Tenor Drum, with a square clef and a 3/4 time signature. The score is divided into two sections by a double bar line. The first section consists of four measures, and the second section consists of two measures. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The tempo is marked as Adagio.

Piano

Guitar

Xylophone

Maracas

Tambourine

Tenor Drum

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*Fine*

**Pno.**  
dim... *p* *p* *Fine*

**Gtr.**  
*p* *p* *Fine*

**Xyl.**  
dim.. *p* *p* *Fine*

**Mrcs.**  
dim.. *p* *p* *Fine*

**Tamb.**  
dim ... *p* *p* *Fine*

**T. Dr.**  
*p* *p*

*Fine*

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves: Piano (Pno.), Guitar (Gtr.), Xylophone (Xyl.), Maracas (Mrcs.), Tambourine (Tamb.), and Tom-tom Drum (T. Dr.). The score is in common time (C) and begins at measure 6. The Piano part features a melodic line with a dynamic marking of *dim...* followed by *p* (piano) in the second and third measures, and *Fine* at the end. The Guitar part plays chords with a *p* dynamic. The Xylophone part has a melodic line with *dim..* and *p* dynamics. The Maracas and Tambourine parts play rhythmic patterns with *dim..* and *dim ...* markings, and *p* dynamics. The Tom-tom Drum part has a simple rhythmic pattern with *p* dynamics. The score concludes with a *Fine* marking and a fermata over the final measure.

Accell. ....

Pno.

10

cresc.....

The piano part consists of two staves. The right hand starts at measure 10 with a treble clef and common time signature. It features a melodic line with eighth notes and a trill-like figure. The left hand has a bass clef and common time signature, with a few notes in measures 10 and 11, and a half note in measure 12. A 'cresc.....' marking is placed below the right hand staff.

Gtr.

10

The guitar part consists of a single staff with a treble clef and common time signature. It contains a few notes in measures 10 and 11, and a half note in measure 12.

Xyl.

10

Gliss Gliss Gliss Gliss

The xylophone part consists of a single staff with a treble clef and common time signature. It features a melodic line with eighth notes and glissando markings ('Gliss') in measures 10, 11, and 12.

Mrs.

Accell. ....

The maracas part consists of a single staff with a common time signature. It contains a few notes in measures 10 and 11, and a half note in measure 12. An 'Accell. ....' marking is placed above the staff.

Tamb.

The tambourine part consists of a single staff with a common time signature. It contains a few notes in measures 10 and 11, and a half note in measure 12.

T. Dr.

The tom drum part consists of a single staff with a common time signature. It contains a few notes in measures 10 and 11, and a half note in measure 12.

Allegro confusionante (improvvisazione degli strumenti)

*D.C. al fine*

13

Pno. *f*

5

5

13

Gtr. *f*

5

13

Xyl. *f*

5

Mrcs. *f*

5

Tamb. *f*

5

T. Dr. *f*