

Tenebroso

Checchi, Falconcini, Iannotta, Migliacci

Grave

The musical score is arranged in five systems, each with a different instrument. The tempo is marked 'Grave' and the dynamics are consistently 'p' (piano). The key signature has one sharp (F#).

- Piano:** The upper staff is mostly silent, with a melodic line of four eighth notes (F#, G, A, B) in the final measure. The lower staff plays a sustained bass note (C2) with a 'ped. tenuto' marking.
- Guitar:** The staff is mostly silent, with a 'p' dynamic marking.
- Claves:** The staff is mostly silent, with a 'p' dynamic marking.
- Cymbals:** The staff is mostly silent, with a 'p' dynamic marking.
- Timpani:** The staff features a rhythmic pattern of eighth notes with a wavy line above, indicating a tremolo effect, in the second and fourth measures. The dynamic is 'p'.

6

Pno.

Gtr.

Clv.

Cym.

Timp.

11 (improv. intervalli con questo ritmo)

Pno.

Gtr.

Clv.

Cym.

Timp.

morendo.....

Pno.

Measures 15-18 of the piano part. Measure 15 starts with a treble clef and a bass clef. The treble staff has a melodic line starting on G4, moving to A4, B4, and C5. The bass staff has a sustained chord of G2, B2, and D3. Dynamics include *pp* and a *morendo* marking.

Gtr.

Measures 15-18 of the guitar part. Measure 15 starts with a treble clef. The melodic line follows the piano's treble staff. Dynamics include *pp*.

Clv.

Measures 15-18 of the clavichord part. Measure 15 starts with a treble clef. The part consists of sustained chords. Dynamics include *pp*.

Cym.

Measures 15-18 of the cymbal part. Measure 15 starts with a treble clef. The part features a melodic line with dynamics *pp* and *ppp*.

Timp.

Measures 15-18 of the timpani part. Measure 15 starts with a bass clef. The part features a melodic line with dynamics *pp* and a *tr* marking.

pp