

BUILDING DIFFERENT KINDS OF "POLYPHONIE"  
THROUGH "VOCAL STRUCTURES OF  
IMPROVISATION"

(11)

WITH A DIRECTOR :

ON A COMMON BEAT

1. SMALL GROUP PATTERNS WITH  
THE SAME SOUND MATERIAL

2. INDIVIDUAL PATTERNS WITH  
FREE, PERSONAL SOUND MATERIAL

THE S.M. CAN CHANGE DURING THE TIME

3. INDIVIDUAL PATTERNS ON  
COMMON "COLOUR" = PHONEMAS  
(CONSONANTS AND VOCALS) → IMITATION  
OF "TIMBRE"

4. INDIVIDUAL OR SMALL GROUP PATTERNS  
CREATED BY MELODIC FRAGMENTS  
OF A COMMON SONG

5. INDIVIDUAL OR SMALL GROUP  
WORDS OR LITTLE PHRASES.

ON A "MORE BREATHING  
BEAT"