

# • @ VOCAL RHYTHMIQUE STRUCTURE

1. REPETITION INCERCUE  
OF THE INDIVIDUAL PATTERN -  
SAME PITCH, SAME PHONEMAS, SAME RHYTHME

2. VARIATION INCERCUE OF THE INDIVIDUAL PATTERN.

- SAME PHONEMAS OR PART OF THEM
- DIFFERENT PITCH (POSSIBLE)
- DIFFERENT RHYTHME

3. IMPROVISATION | WITH VARIATIONS.

- WITH INDIVIDUAL SILENCES
- WITH CHANGE OF SOLOIST

## • WORKING WITH THE "MUSIC OF SPEAKING"

1. FIND A SUBJECT (NIGHT)
2. CHOOSE OF A SERIES OF WORDS
3. PERSONAL PHRASES ABOUT "NIGHT"
4. FINDING RHYTHME FOR WORDS AND PHRASES
5. KEEP CONNECTION WITH THE SENSE OF THE WORDS.