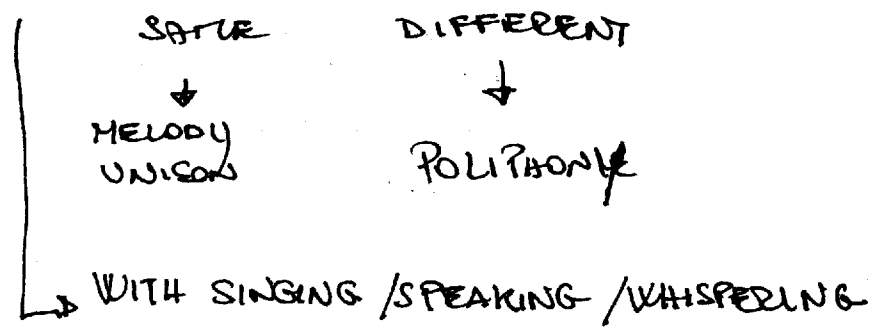


① MUSICAL ABILITIES

• SPEED SLOW/FAST → KEEP REGULAR BEABLE OF TRANSFORMING

• INTENSITY ALoud / SOFTly FORTE / PIANO

• PITCH HIGH / LOW



• RYTHME → PATTERNS REPETITION FROM SIMPLE TO COMPLEX

→ PATTERNS OVERLAPPING FROM SIMPLE TO COMPLEX

• DENSITY → SOLO / DUO / TRIO / SILENCE EVERYBODY

• TIMBRE / COLOUR → SAME / DIFFERENT QUALITY OF TIMBRE

① FOR EACH SESSION TOOLS

- WARM UP
- RELATIONSHIP // BODY - VOICE
- SPEED
- RYTHME
- PITCH

REPEATING / INVENTING / CONDUCTING

USE MOVEMENT

- ORGANISE WORK:
 - [- FIND TWO MAJOR ACTIVITIES = THAT LAST MORE AND DEVELOPE MORE
 - AND SAME SECONDARIES
- DECIDE TIMING OF EACH ACTIVITY (MORE OR LESS) AND DEVELOPE MORE
- BE CONSISTENT
- CHOOSE A LINE OF ACTIVITIES THAT YOU WILL REPEAT AND DEVELOPE DURING THE FOLLOWING SESSIONS
- THINK ABOUT WHAT WILL BE RESULTS