

Sunny

Score

Bobby Hebb
arr. S.Manca

♩ = 140

Clarinet in B \flat 1

Clarinet in B \flat 2

Drum Set

Guitar 1

Guitar 2

Piano 1

Piano 2

Violin I

Violin II

Bass

Sunny

2

6

B \flat Cl. 1

B \flat Cl. 2

D. S.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Bass

Detailed description: This is a page of a musical score for the piece 'Sunny'. The score is arranged in a system of ten staves. The top two staves are for B \flat Clarinets 1 and 2, both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Drums (D. S.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The fourth and fifth staves are for Guitars 1 and 2, both in treble clef. The sixth and seventh staves are for Pianos 1 and 2, each with a grand staff (treble and bass clefs). The eighth and ninth staves are for Violins I and II, both in treble clef. The tenth staff is for the Bass, in bass clef. A rehearsal mark '6' is placed above the first measure of each staff. The music consists of five measures. The strings and bass play a rhythmic accompaniment, while the woodwinds and guitars have rests for most of the piece, with some activity in the final measure.

Sunny

ff

B♭ Cl. 1

B♭ Cl. 2

ff

D. S.

ff

Gtr. 1

Gtr. 2

ff

Pno. 1

ff

Pno. 2

ff

Vln. I

Vln. II

ff

Bass

Detailed description: This is a page of a musical score for the piece 'Sunny', page 3. The score is arranged for a large ensemble. The top two staves are for B♭ Clarinets 1 and 2, both in treble clef with a key signature of two sharps (F# and C#). They are marked with a forte dynamic (*ff*) and contain whole rests. The third staff is for Drums (D. S.), marked with a forte dynamic (*ff*), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The fourth and fifth staves are for Guitars 1 and 2, both in treble clef, marked with a forte dynamic (*ff*). The guitar parts feature eighth-note patterns and some rests. The sixth and seventh staves are for Pianos 1 and 2, both in grand staff (treble and bass clefs), marked with a forte dynamic (*ff*) and containing whole rests. The eighth and ninth staves are for Violins I and II, both in treble clef, marked with a forte dynamic (*ff*) and containing whole rests. The bottom staff is for the Bass, in bass clef, marked with a forte dynamic (*ff*), featuring a melodic line of eighth and quarter notes.

16

B♭ Cl. 1

B♭ Cl. 2

D. S.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Bass

Detailed description: This is a page of a musical score for the piece 'Sunny'. The page is numbered '4' at the top left. The title 'Sunny' is centered at the top. The score is arranged in a system with ten staves. The first two staves are for B♭ Clarinet 1 and B♭ Clarinet 2, both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Drums (D. S.), showing a rhythmic pattern of eighth notes and rests. The fourth and fifth staves are for Guitar 1 and Guitar 2, both in treble clef. The sixth and seventh staves are for Piano 1 and Piano 2, each with a grand staff (treble and bass clefs). The eighth and ninth staves are for Violin I and Violin II, both in treble clef. The tenth staff is for Bass, in bass clef. A rehearsal mark '16' is placed above the first measure of each staff. The music consists of five measures across the page.

Sunny

21

B♭ Cl. 1

B♭ Cl. 2

D. S.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Bass

f

f

f

f

f

f

f

f

f

f

Detailed description: This page of a musical score for the piece 'Sunny' covers measures 21 through 25. The score is arranged for a large ensemble. The woodwinds (B♭ Clarinets 1 and 2) and strings (Violins I and II, Bass) are mostly silent until measure 25, where they enter with a forte (*f*) dynamic. The guitarists (Gtr. 1 and 2) play a rhythmic pattern of eighth notes with a dotted quarter note throughout the section. The double bass (D.S.) plays a similar eighth-note pattern with a dotted quarter note. The piano (Pno. 1 and Pno. 2) parts are also silent until measure 25, where they play chords and single notes. The first five measures (21-25) are marked with a '21' above the first measure, indicating a repeat sign. The key signature is two sharps (F# and C#).

This musical score is for the piece "Sunny" and covers measures 26 through 30. The score is arranged for a full orchestra and includes the following parts:

- B♭ Cl. 1:** Plays a melodic line in the treble clef with a key signature of two sharps (D major).
- B♭ Cl. 2:** Plays a similar melodic line in the treble clef.
- D. S. (Drum Set):** Features a steady rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal accents.
- Gtr. 1 & 2 (Guitars):** Both parts are shown as rests, indicating they are silent during this section.
- Pno. 1 (Piano 1):** Plays a melodic line in the treble clef, mirroring the woodwinds.
- Pno. 2 (Piano 2):** Provides harmonic support with chords in the treble clef and a bass line in the bass clef.
- Vln. I & II (Violins):** Play sustained chords in the treble clef.
- Bass:** Plays a melodic line in the bass clef, mirroring the woodwinds.

Sunny

31

B \flat Cl. 1

B \flat Cl. 2

D. S.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Bass

Detailed description: This page of a musical score for the piece 'Sunny' (page 7) covers measures 31 through 35. The score is arranged for a full orchestra and includes parts for B \flat Clarinet 1 and 2, Double Bass (D.S.), Guitar 1 and 2, Piano 1 and 2, Violin 1 and 2, and Bass. The key signature is two sharps (D major). The B \flat Clarinet parts feature melodic lines with eighth and sixteenth notes. The Double Bass part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The Piano parts provide harmonic support with chords and moving lines. The Violin and Bass parts play sustained chords and rhythmic patterns. The guitar parts are mostly rests with some chordal indications.

This musical score is for the piece "Sunny" and covers measures 36 through 40. The score is arranged for a full orchestra and includes the following parts:

- B♭ Cl. 1:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.
- B♭ Cl. 2:** Treble clef, key signature of two sharps. The melody is similar to the first clarinet but with some rhythmic variations.
- D. S. (Drum Set):** Shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Gtr. 1 & 2 (Guitars):** Both parts are silent, indicated by a flat line with a bar.
- Pno. 1 (Piano 1):** Treble and bass clefs. The right hand plays a melody of eighth and quarter notes, while the left hand is silent.
- Pno. 2 (Piano 2):** Treble and bass clefs. The right hand plays chords with a rhythmic pattern, and the left hand plays a bass line of eighth notes.
- Vln. I & II (Violins):** Treble clefs. Both parts play sustained chords, with the first violin part including a sharp sign (#) in the second measure.
- Bass:** Bass clef. The part features a melodic line with eighth and quarter notes, including some slurs.

41

B \flat Cl. 1

B \flat Cl. 2

D. S.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Bass

mf

mf

mf

Detailed description: This page of a musical score for the piece 'Sunny' covers measures 41 through 45. The score is arranged for a full orchestra and includes parts for two B-flat Clarinets (Cl. 1 and Cl. 2), a Drum Set (D. S.), two Guitars (Gtr. 1 and Gtr. 2), two Pianos (Pno. 1 and Pno. 2), two Violins (Vln. I and Vln. II), and a Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 41-45 are marked with a dynamic of mezzo-forte (mf). The Clarinet parts are mostly rests with some notes in measures 41 and 42. The Drum Set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Gtr. 1 part has a melodic line with eighth notes and some ties. The Pno. 2 part provides harmonic support with chords and a bass line. The Bass part has a melodic line with eighth notes and ties. The Violin parts are mostly rests.

B♭ Cl. 1

B♭ Cl. 2

D. S.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Bass

Sunny

51

B♭ Cl. 1

B♭ Cl. 2

D. S.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Bass

Detailed description: This page of a musical score for the piece 'Sunny' (page 11) shows measures 51 through 55. The score is arranged for a full orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Drums (D. S.), two Guitars (Gtr. 1 and Gtr. 2), two Pianos (Pno. 1 and Pno. 2), two Violins (Vln. I and Vln. II), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Clarinet 1 part has a melodic line with slurs and accents. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano 2 part provides harmonic support with chords and a bass line. The Bass part has a melodic line with slurs and accents. The other instruments (B♭ Cl. 2, Gtr. 1, Gtr. 2, Pno. 1, Vln. I, Vln. II) are marked with rests, indicating they are silent during these measures.

56

B♭ Cl. 1

B♭ Cl. 2

D. S.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Bass

f

61

B♭ Cl. 1

B♭ Cl. 2

D. S.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Bass

Detailed description: This page of a musical score for the piece 'Sunny' contains measures 61 through 65. The score is arranged for a large ensemble. The woodwinds include two B♭ Clarinets (Cl. 1 and Cl. 2), which play melodic lines with some rests. The percussion part (D. S.) features a steady eighth-note pattern with 'x' marks above the notes. The guitar parts (Gtr. 1 and Gtr. 2) are mostly silent, with some rhythmic accompaniment in the later measures. The piano parts (Pno. 1 and Pno. 2) provide harmonic support with chords and moving lines. The strings (Vln. I, Vln. II, and Bass) play melodic and harmonic parts, with the Bass line being particularly active. The key signature is three flats (B♭ major or D minor), and the time signature is 4/4. Measure numbers 61, 62, 63, 64, and 65 are indicated at the start of their respective systems.

66

B♭ Cl. 1

B♭ Cl. 2

D. S.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Bass

71

B♭ Cl. 1

B♭ Cl. 2

D. S. *deciso*

Gtr. 1

Gtr. 2

Pno. 1 *f*

Pno. 2

Vln. I

Vln. II

Bass

Detailed description: This page of a musical score for the piece 'Sunny' covers measures 71 through 75. The score is arranged for a full orchestra and includes parts for B♭ Clarinet 1 and 2, Double Bass (D.S.), Guitar 1 and 2, Piano 1 and 2, Violin 1 and 2, and Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins at measure 71. The B♭ Clarinet 1 part has a whole note G4 in the first measure, followed by rests. The B♭ Clarinet 2 part has a quarter note G4, followed by a half note G4, and then rests. The Double Bass part features a rhythmic pattern of eighth notes with accents, marked 'deciso'. The Guitar parts have a whole note G4 in the first measure, followed by rests. The Piano 1 part has a quarter note G4, followed by a half note G4, and then a series of sixteenth notes in the right hand, marked 'f'. The Piano 2 part has a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The Violin 1 and 2 parts have a whole note G4 in the first measure, followed by rests. The Bass part has a rhythmic pattern of eighth notes, similar to the Double Bass part.

76

B♭ Cl. 1

B♭ Cl. 2

D. S.

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Vln. I

Vln. II

Bass

Detailed description: This page of a musical score for the piece 'Sunny' begins at measure 76. The score is arranged for a full orchestra and guitar. The instruments listed on the left are B♭ Clarinet 1, B♭ Clarinet 2, Double Bass (D. S.), Guitar 1, Guitar 2, Piano 1, Piano 2, Violin I, Violin II, and Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. A double bar line is present after measure 77. A small asterisk (*) is placed above the piano part in measure 77. The score concludes with a final double bar line.