

Carnevale degli Animali - n. 12 - I fossili
Camille Saint Saëns

Allegro ridicolo

CLARINETTE en Si b

XILOPHONE

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Detailed description: This system contains the first five staves of the score. The Clarinet and Xylophone parts begin with a melody marked *ff*. The piano accompaniment starts with a chordal texture. The string section (Violins, Viola, Violoncello, and Contrabasso) enters with a pizzicato accompaniment, also marked *ff*. The tempo is *Allegro ridicolo*.

Claves $\text{H} \frac{3}{2}$

Detailed description: A single staff for Claves, showing a rhythmic pattern of eighth notes and rests. The time signature is $\text{H} \frac{3}{2}$.

1

Cl.

Xil.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

Violoncelle

C. B.

Detailed description: This system contains the next five staves. The Clarinet and Xylophone continue their melodic lines. The piano accompaniment features a complex texture with chords and moving lines. The string section continues with *arco* playing, while the woodwinds and strings have *pizz.* markings. A first ending bracket labeled '1' spans the final measures of this system.

6

Clv. H

Detailed description: A single staff for Claves, showing a rhythmic pattern of eighth notes and rests. The time signature is H .

Cl.
Xil.
1^{er} Piano
2^d Piano
1^{er} Violon
2^d Violon
Alto
Velle
C.B.

ff 8 8

arco

pizz.

Clv. || - - - | z - - - | - - - | - - - |

Cl.
Xil.
1^{er} Piano
2^d Piano
1^{er} Violon
2^d Violon
Alto
Velle
C.B.

p

pizz.

arco

pizz.

p

Clv. || - - - | z - - - | - - - | - - - |

Cl.
Vcl.
1^{er} Piano
2^d Piano
1^{er} Violon
2^d Violon
Alto
Vclle
C. B.

Clv. ||

Cl.
Vcl.
1^{er} Piano
2^d Piano
1^{er} Violon
2^d Violon
Alto
Vclle
C. B.

Clv. ||

3

Musical score for measures 1-4. The score includes parts for Clarinet (Cl.), XII., 1st Piano, 2nd Piano, 1st Violon, 2nd Violon, Alto, Velle, and C.B. The key signature is B-flat major. The 1st Piano part features a melodic line with a forte (*ff*) dynamic. The Violon parts have pizzicato (*pizz.*) markings with a forte (*ff*) dynamic. The C.B. part has a pizzicato (*pizz.*) marking with a forte (*ff*) dynamic.

Cello part for measures 1-4. The part is marked with a forte (*ff*) dynamic and includes a single eighth note in the second measure.

Musical score for measures 5-8. The score includes parts for Clarinet (Cl.), XII., 1st Piano, 2nd Piano, 1st Violon, 2nd Violon, Alto, Velle, and C.B. The key signature is B-flat major. The 1st Piano part features a melodic line with a forte (*ff*) dynamic and an 8-measure rest. The Violon parts have arco markings. The C.B. part has an arco marking.

Cello part for measures 5-8. The part is marked with a forte (*ff*) dynamic and includes a single eighth note in the second measure.

Cl.

Xil.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C. B.

pizz.

ff

arco

Clv.

Cl.

Xil.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C. B.

p espress.

p

arco

Clv.

Cl. *cresc.*

XII. *pp*

1^{er} Piano

2^d Piano *p*

1^{er} Violon *pizz.*

2^d Violon *pizz. p*

Alto *pizz. p*

Violoncelle *pizz. p*

C. B. *pizz. p*

Clv.

Cl. *f* *brillante*

XII.

1^{er} Piano

2^d Piano

1^{er} Violon *arco*

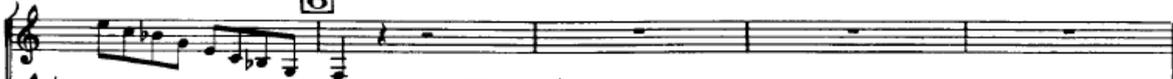
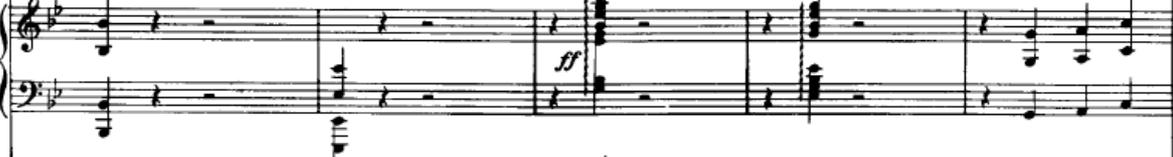
2^d Violon *arco*

Alto *arco*

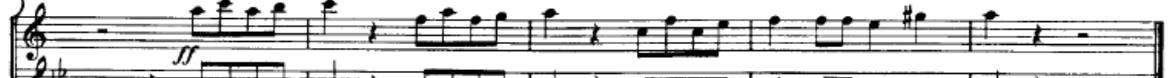
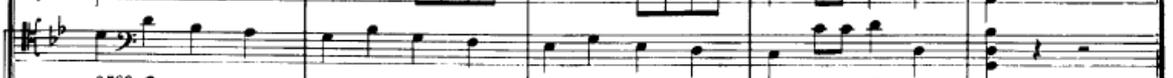
Violoncelle *arco*

C. B.

Clv.

Cl. 
Xil. 
1er Piano 
2d Piano 
1er von 
2d von 
Alto 
vclle 
C. B. 

Clv. H 

Cl. 
Xil. 
1er Piano 
2d Piano 
1er von 
2d von 
Alto 
vclle 
C. B. 

Clv. H 