

# Ninna nanna del serpente

Parole e musica di Mario Piatti

Strumentazione di Marco Deflorian

Ed PCC, Assisi, 1986

The image shows a handwritten musical score for the piece "Ninna nanna del serpente". The score is written in 6/8 time and includes the following parts:

- SOLO:** The vocal line, with lyrics written above the staff: "LARGO (J. = 54)", "sol7", "l", "dò", "l.", "sol7", "l.", "dò", "l.", "dò", "sol7".
- ORO:** A group of brass instruments (trumpets and trombones) with a dynamic marking of *ff* and rhythmic patterns of eighth notes.
- FLAUTO DOLCE:** The sweet flute part, featuring a melodic line with slurs.
- FLAUTI TRAVERSI:** The flute parts, with dynamic markings of *p* and *pp*.
- CHITARRA BASSO:** The bass guitar part, with a dynamic marking of *ff*.
- P.f. (Piano/Forte):** The piano part, with a dynamic marking of *ff*.

The score is marked "LARGO (J. = 54)" and includes various dynamic markings such as *p*, *pp*, and *ff*. The piece is in 6/8 time and features a mix of melodic and rhythmic elements.

DO È DO SOL7 DO È DO SOL7 DO È DO SOL7 DO È

1. NINNA NANNA DEL SERPENTE CON GLI OCCHIALI E SENZA UN DENTE. LUI DOR-

CORO  
 PO PO PO PO PO PO PO PO  
 (fischio)  
 GRR CLOP CLOP

METALLOFONO  
 XILOFONO  
 XILOF. BASSO  
 CHIT. BASSO

P.f. FINE

Detailed description of the musical score: The score is written on ten staves. The top staff is a vocal line with lyrics and notes. The second staff is a vocal line with sound effects like 'PO' and 'fischio'. The third staff is a vocal line with sound effects like 'GRR' and 'CLOP'. The fourth staff is for METALLOFONO. The fifth and sixth staves are for XILOFONO and XILOF. BASSO. The seventh and eighth staves are for CHIT. BASSO. The ninth staff is for P.f. (Piano Forte) with a 'FINE' marking. The score includes various musical notations such as notes, rests, and sound effects.

Handwritten musical score for a symphony orchestra and choir. The score includes vocal lines with lyrics in Italian, and instrumental parts for Flute, Metal, Xilofon, Xilobajo, Ch. B., and Piano.

**Vocal Line (Soprano):**  
- MIVAA PIÙ NON POSSO ZITTO, ZITTO, DENTRO UN FOSCO. ZITTO, ZITTO, SI - LEN- ZIOSA, CON SOL- TANTO UN SOFFIO AL

**Choir (CORO):**  
Musical notation with lyrics: UAU UAU, UAU UAU, UAU UAU, UAU UAU

**Instrumental Parts:**  
FL. tr. (Flute)  
METAL (Metal)  
XILOF. (Xylophone)  
XIL. BASSO (Xylophone Bass)  
CH. B. (Cymbal Bass)  
P.f. (Piano)

**Lyrics:**  
DO SOL7 DO ZITTO, ZITTO, DENTRO UN FOSCO. ZITTO, ZITTO, SI - LEN- ZIOSA, CON SOL- TANTO UN SOFFIO AL

+ FL. DOLCE

The image shows a handwritten musical score for a woodwind and string ensemble, with vocal parts. The score is written on ten staves, each with a different instrument or voice part. The notation is in a single system, with a key signature of one flat and a common time signature. The vocal parts (NASO. and CORO) have lyrics written below the notes. The woodwind parts (FL. TR., METALL., XILOF., XIL. BASSO) are mostly silent, with some notes in the flute part. The string parts (CH. B. and P.f.) provide a rhythmic and harmonic accompaniment. The score is divided into four measures, with a repeat sign at the end of each measure. The first measure is marked with a '1.' above the vocal parts, and the second measure is marked with a '2.' above the vocal parts. The third measure is marked with a '1.' above the vocal parts, and the fourth measure is marked with a '2.' above the vocal parts. The lyrics for the vocal parts are: NASO. (DO, SOL7, DO, SOL7, DO), CORO (PLUM, UA'U, UA'U, PLUM, UA'U, PLUM, PLUM, PO PO), FL. TR. (PLUM, UA'U, PLUM PLUM PLUM PLUM PLUM PLUM, UA'U, PLUM, PLUM). The string parts (CH. B. and P.f.) play a rhythmic pattern of eighth and sixteenth notes, with some rests. The woodwind parts (METALL., XILOF., XIL. BASSO) are mostly silent, with some notes in the flute part. The score is divided into four measures, with a repeat sign at the end of each measure. The first measure is marked with a '1.' above the vocal parts, and the second measure is marked with a '2.' above the vocal parts. The third measure is marked with a '1.' above the vocal parts, and the fourth measure is marked with a '2.' above the vocal parts. The lyrics for the vocal parts are: NASO. (DO, SOL7, DO, SOL7, DO), CORO (PLUM, UA'U, UA'U, PLUM, UA'U, PLUM, PLUM, PO PO), FL. TR. (PLUM, UA'U, PLUM PLUM PLUM PLUM PLUM PLUM, UA'U, PLUM, PLUM).