

Allegro ♩ = 120

# Come stelle

testo e musica: Patrizia Vatinno  
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## INTRO

The musical score is arranged for a full band and piano. It features the following parts:

- flauto**: Flute part, starting with a half note G4, followed by quarter notes A4, B4, C5, and a sixteenth-note triplet of D5, E5, F5.
- clarinetto**: Clarinet part, starting with a half note G4, followed by quarter notes A4, B4, C5, and a sixteenth-note triplet of D5, E5, F5.
- tromba**: Trumpet part, starting with a half note G4, followed by quarter notes A4, B4, C5, and a sixteenth-note triplet of D5, E5, F5.
- trombone**: Trombone part, playing a steady bass line of half notes: G2, F2, E2, D2, C2, B1, A1, G1.
- chitarre**: Electric guitar part, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Pianoforte**: Piano part, featuring a complex accompaniment with sixteenth-note patterns in both hands.
- canto**: Vocal part, which is silent throughout this section.
- violino**: Violin part, starting with a half note G4, followed by quarter notes A4, B4, C5, and a sixteenth-note triplet of D5, E5, F5.
- violoncello**: Cello part, playing a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- basso elettrico**: Electric bass part, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.
- metallofono**: Steel drum part, starting with a half note G4, followed by quarter notes A4, B4, C5, and a sixteenth-note triplet of D5, E5, F5.

A

fl. 12

cl. 12

trb. 12

trb.ne 12

chit. 12

p.forte

canto 12

Co - me stel - le sul - la terra io e te ca - ri - che ma - gne - ti - che di po - si - ti - vi - tà \_\_\_\_\_ pia - ne - ti e sa - tel - li - ti nel - l'or - bi - ta dei clan \_\_\_\_\_ de - gli / in - su - pe - ra - bi - li ma che va - lo - re ha  
 Co - me stel - le sul - la terra io e te di - seg - na - mo / un cie - lo di lu - ci / e di co - lo - ri spraz - zi / e scheg - ge / i / hu - mi - na - te gio - stre / e gi - ria / appas - sio - na - ti \_\_\_\_\_ di cuo - ri che \_\_\_\_\_ non \_\_\_\_\_ te - mo - no \_\_\_\_\_

v.no 12

v.cello 12

12

basso el. 12

metallofono 12

**A1**

20

fl.

Flute staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of block chords and rests.

cl.

Clarinet staff with a treble clef and a key signature of two sharps. The music features a melodic line with eighth and sixteenth notes.

trb.

Trumpet staff with a treble clef and a key signature of two sharps. The music consists of block chords and rests.

trb.ne

Trumpet in B-flat staff with a bass clef and a key signature of two sharps. The music consists of block chords and rests.

chit.

Guitar staff with a treble clef and a key signature of two sharps. The music consists of block chords.

p.forte

Piano right hand staff with a treble clef and a key signature of two sharps. The music features a complex rhythmic pattern with many chords.

Piano left hand staff with a bass clef and a key signature of two sharps. The music consists of block chords.

canto

Vocal staff with a treble clef and a key signature of two sharps. The music is a vocal line with lyrics underneath.

L'a-mi-ci-zia di/un a-mi-co in dif-fi-co-ltà pren-di-mi la ma-no e si va do-ve ci va grande l'a-mi-ci - zia nel - le dif-fi-col-tà pren - di-mo - ci per ma-no e si va do-ve ci va\_\_\_  
 ma se poi ti chie-di che co - s'é di-ver-si-tà o - gni stel-la u - na lu-ce e ca-lo-re dà e se poi dei dubbi\_\_\_ an - co - ra tu hai tutti/un po' spe-cia - li in fon - do noi sia-mo  
 ma se poi ti chie-di che co - s'é di-ver-si-tà o - gni stel-la u - na lu-ce e co-lo-re ha e se poi dei dubbi\_\_\_ an - co - ra tu hai tutti/ec-ce-zio-na-li\_\_\_ in fon - do noi sia-mo

v.no

Violin staff with a treble clef and a key signature of two sharps. The music features a melodic line with a slur.

v.cello

Violoncello staff with a bass clef and a key signature of two sharps. The music consists of block chords.

Double bass staff with a bass clef and a key signature of two sharps. The music consists of block chords.

basso el.

Electric bass staff with a treble clef and a key signature of two sharps. The music consists of eighth notes.

metallofono

Steel drum staff with a treble clef and a key signature of two sharps. The music consists of eighth notes.

Conga staff with a treble clef and a key signature of two sharps. The music consists of eighth notes.

la 3<sup>a</sup> volta si va a CODA

**B**

fl. 28

cl. 28

trb. 28

trb.ne 28

chit. 28

p.forte 28

canto 28

v.no 28

v.cello 28

basso el. 28

metallofono 28

Scu - sa se il mon - do è un po' distratto ma ci/u - ni - sce/il can - to

-4-

Detailed description: This is a page of a musical score, labeled 'B' in a box at the top left. The score is for a multi-instrumental ensemble and a vocal soloist. The instruments listed on the left are flute (fl.), clarinet (cl.), trumpet (trb.), trombone (trb.ne), guitar (chit.), piano/forte (p.forte), voice (canto), violin (v.no), cello (v.cello), electric bass (basso el.), and metallophone. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures, with a double bar line and repeat dots at the end of each line. The vocal line includes the lyrics: 'Scu - sa se il mon - do è un po' distratto ma ci/u - ni - sce/il can - to'. A rehearsal mark '28' is placed at the beginning of each staff. At the bottom of the page, there is a small '-4-' indicating the page number.

C

Torna ad A1

39  
fl.

39  
cl.

39  
trb.

39  
trb.ne

39  
chit.

39  
p.forte

39  
canto

Can-to del-l'a-mo-re sof-fia/in o-gni cuo-re in voi che ci/ascol-ta-te e che vi pro-di-ga-te per of-frir-ci/il mon-do tan-to più/é ro-ton-do se la va-rie-tà spaz-za via la va-ni-tà

39  
v.no

39  
v.cello

39

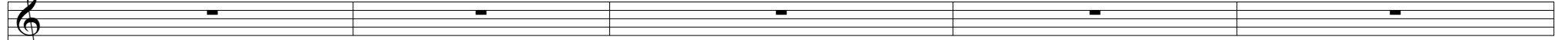
39  
basso el.

39  
metallofono

CODA

47 Più lento

fl. 47




cl. 47




trb. 47



trb.ne 47



chit. 47



p.forte 47




canto 47

Sia - mo ste - le sul - la ter - ra io e te su - per e - roi — con po - te - ri su - per - so - ni - ci/a bi - tan - ti di/un pa - e - se



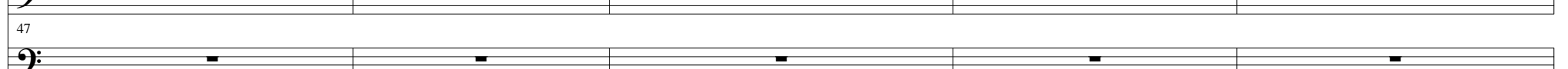
v.no 47




v.cello 47



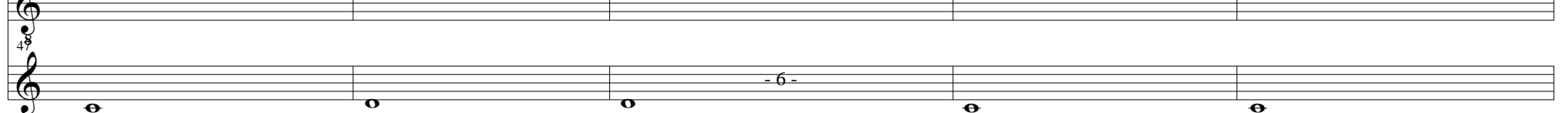
47



basso el. 47



metallofono 47



*rallentando*

52

fl.

52

cl.

52

trb.

52

trb.ne

52

chit.

52

p.forte

52

52

canto

che si chia-ma/a mo - re a - mo - re per il pros - si - mo

52

v.no

52

v.cello

52

52

basso el.

52

metallofono

Detailed description: This is a page of a musical score, page 52, marked 'rallentando'. It features ten staves. The top four staves are for woodwinds: flute (fl.), clarinet (cl.), trumpet (trb.), and trombone (trb.ne). The fifth staff is for guitar (chit.). The sixth and seventh staves are for piano (p.forte). The eighth staff is for voice (canto) with the lyrics 'che si chia-ma/a mo - re a - mo - re per il pros - si - mo'. The ninth and tenth staves are for strings: violin (v.no) and cello (v.cello). The eleventh staff is for double bass (basso el.). The twelfth staff is for xylophone (metallofono). The score shows a transition from a rest to a sustained chord in the woodwinds and strings, while the piano and metallofono play rhythmic patterns. The tempo marking 'rallentando' is positioned at the top right.