

CAPPUCETTO ROSSO

per voci bianche con accompagnamento strumentale

Paola Lenzi

SCENA PRIMA

Cappuccetto Rosso e il Lupo

Allegretto

mf

Coro



Cap-puc-cet-to - Ros - so_an-dò,
Cap-puc-cet-to - gli_oc-chi_al-zò:

Flauto



Metallofono
Contralto



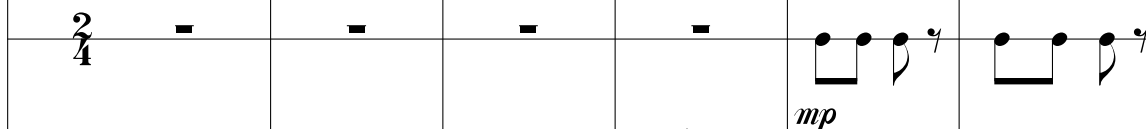
Xilofono
Contralto



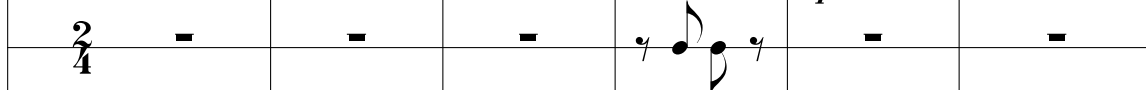
Xilofono
Basso



Legnetti



Bitonale



Tamburello



Triangolo



Cappuccetto 2^a volta
mp

coro

giun-se fi-no al bo - sco ed il lu - po in - con-trò... lu - po cat - ti - vo! La bam-bi - na
tut-to_e-ra fio - ri - to e nel bo-sco si_ad-den - trò col suo ces - sti - no. «Se io col-go_un

Fl.

Met. C

Xil. C

Xil. B

Legn.

Bit.

Tamb.

Triang.

Guiro

(coro tacet)

(coro tacet)

Cappuccetto

Lupo

coro

dis-se_al-lor: «Va-do dal-la non - na.» «Manon ve - di quan-ti bei fior? Guar-da-ti_unpo'_in - tor - no!»
maz-zo - lin le fa-rà pia - ce - re!» «Se son fur-bo_e cor-ro lag - giù man-gio due boc - co - ni!»

Fl.

Met. C

Xil. C

Xil. B

Legn.

Bit.

Tamb.

Triang.

Guiro

SCENA TERZA

Il cacciatore

(coro tacet)

Cappuccetto

mf

Moderato

The musical score is arranged in a system with ten staves. The top staff is for the choir, which is silent for the first four measures and then enters with the lyrics «Ca - ra non - na,». The flute (Fl.) plays a melodic line starting in the second measure with a *mf* dynamic. The xylophone (Xil. C) and bass xylophone (Xil. B) provide rhythmic accompaniment, with the xylophone starting in the second measure at a *mp* dynamic. The percussion section includes Legno (Legn.), Basso (Bit.), Tamburo (Tamb.), Triangolo (Triang.), and Guiro, all of which play rhythmic patterns throughout the scene.

coro

Fl.

Met. C

Xil. C

Xil. B

Legn.

Bit.

Tamb.

Triang.

Guiro

«Ca - ra non - na,

Lupo

coro

hai_un a - spet - to stra - no... Ma che oc - chi gros - si hai...» «Per ve - der - ti me - gliol!»

Fl.

Met. C

Xil. C

Xil. B

Legn.

Bit.

Tamb.

Triang.

Guiro

Cappuccetto

coro

«Ca - ra non - na, hai_u - na fac - cia stra - na... Ma che_o - rec - chie gros - se hai...»

Fl.

Met. C

Xil. C

Xil. B

Legn.

Bit.

Tamb.

Triang.

Guiro

Lupo

Cappuccetto

Lupo

f

coro
«Per sen - tir - ti me - gliol!» «Ma che gros - se ma - ni hai» «Per me - glio - af - fer -

Fl.

Met. C

Xil. C

Xil. B

Legn.

Bit.

Tamb.

Triang.

Guiro

mf

Cappuccetto

Lupo

coro

rar - ti!» «Ma che boc - ca gran - de hai!» «Per man - giar - ti me - glio!»

Fl.

Met. C

Xil. C

Xil. B

Legn.

Bit.

Tamb.

Triang.

Guiro

tr~~~~~

SCENA TERZA

Il cacciatore

(coro tacet)

Il Cacciatore

Moderato

mf

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- coro**: Vocal solo part, starting with a rest and then singing the lyrics "Co - me rus - sa quel-la vec-chiet-".
- Fl.**: Flute part, playing a melodic line with a *mf* dynamic.
- Met. C**: Clarinet in C part, with a rest throughout.
- Xil. C**: Clarinet in C part, playing a rhythmic accompaniment with a *mp* dynamic.
- Xil. B**: Bassoon part, playing a rhythmic accompaniment.
- Legn.**: Woodwinds part, playing a rhythmic accompaniment.
- Bit.**: Bassoon part, playing a rhythmic accompaniment.
- Tamb.**: Tambourine part, playing a rhythmic accompaniment.
- Triang.**: Triangle part, with a rest throughout.
- Guero**: Guero part, playing a rhythmic accompaniment.

The score is in 2/4 time and features a variety of rhythmic patterns and dynamics across the instrumental parts.

(Cacciatore tacet)

Coro

ti - na, de-vo_an-da-re per ve - der se va tut - to be - ne..." «En - tra den - tro,

Fl.

Met. C

Xil. C

Xil. B

Legn.

Bit.

Tamb.

Triang.

Guiro

Detailed description: This is a musical score for a chorus. The top staff is the vocal line with lyrics: "ti - na, de-vo_an-da-re per ve - der se va tut - to be - ne..." «En - tra den - tro,". Below the vocal line are staves for various instruments: Flute (Fl.), Mellophone (Met. C), Xylophone (Xil. C and Xil. B), Woodwinds (Legn.), Bass Drum (Bit.), Snare Drum (Tamb.), Triangle (Triang.), and Guiro. The flute and mellophone parts are mostly rests. The xylophone parts have rhythmic patterns. The woodwinds, bass drum, snare drum, and guiro parts have rhythmic accompaniment. The triangle part is mostly rests.

coro

Fl.

Met. C

Xil. C

Xil. B

Legn.

Bit.

Tamb.

Triang.

Guiro

guar-da chi_è nel let - to... La vec-chiet-ta s'in - go - iò e_an-che Cap-puc - cet - to! Non spa-ra - re

f

mf

Detailed description of the musical score: The score is for a choir and orchestra. The choir part is written in a single staff with lyrics: "guar-da chi_è nel let - to... La vec-chiet-ta s'in - go - iò e_an-che Cap-puc - cet - to! Non spa-ra - re". The lyrics are in Italian. The orchestra consists of several instruments: Flute (Fl.), Clarinet in C (Met. C), Clarinet in B (Xil. B), Woodwinds (Legn.), Bassoon (Bit.), Tambourine (Tamb.), Triangle (Triang.), and Guiro. The Flute, Clarinet in C, and Clarinet in B parts are mostly silent, with some notes in the final measure. The Woodwinds, Bassoon, and Guiro parts have rhythmic patterns. The Tambourine and Triangle parts have specific rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).

col fu - cil, pren-di_un paio di for - bi - ci: la sua pan-cia puoi ta - gliar, for - se puoi sal - var - le!»

Fl.

Met. C
mf

Xil. C

Xil. B

Legn.

Bit.

Tamb.

Triang.

Guiro

coro
Cappuccet-to spuntò fuor tutta_intera_e vi-va_ancor, la non-ni-na poi bal-zò viva_e_upo'tre - man - te!

Fl. *f*

Met. C *mf*

Xil. C *mf*

Xil. B

Legn.

Bit.

Tamb.

Triang. *tr*

Guiro

SCENA QUARTA

Finale

Moderatamente mosso

Coro

mp

The musical score is arranged in a system of ten staves. The top staff is for the chorus, with lyrics "E poi que-sta sto-ria ter-mi-". The instruments listed on the left are Flute (Fl.), Mellophone (Met. C), Xylophone (Xil. C), Xylophone (Xil. B), Leghorn (Legn.), Biton (Bit.), Tambourine (Tamb.), Triangle (Triang.), and Guiro. The score is in 6/8 time and features a variety of rhythmic patterns and dynamics.

coro

Fl.

Met. C

Xil. C

Xil. B

Legn.

Bit.

Tamb.

Triang.

Guiro

mp

E poi que-sta sto-ria ter-mi-

coro
 Fl.
 Met. C
 Xil. C
 Xil. B
 Legn.
 Bit.
 Tamb.
 Triang.
 Guiro

nò con un bel pen - sie - ro_in fon - do_al cuor per - ché Cap - puc - cet - to a - ve - va ca -

The musical score is written for a choir and a variety of instruments. The choir part is in the top staff, with lyrics in Italian. The instrumental parts include Flute (Fl.), Maracas (Met. C), Xylophone (Xil. C and Xil. B), Legno (Legn.), Bateria (Bit.), Tambourine (Tamb.), Triangle (Triang.), and Guiro. The score is in 3/4 time and features a mix of melodic and rhythmic elements. The lyrics are: "nò con un bel pen - sie - ro_in fon - do_al cuor per - ché Cap - puc - cet - to a - ve - va ca -".

Cappuccetto

mf

coro

pi - to... «Mai più den-tro_al bo - sco so - la_an - drò e sem-pre la mam - ma_a-scol - te -

Fl.

Met. C

Xil. C

Xil. B

Legn.

Bit.

Tamb.

Triang.

Guiro

TUTTI

cresc. . . . *f* *mp*

coro
rò e_un po' me-no_in - ge - nua da_og-gi_in poi di - ven - te - rò!» — la la la

Fl.

Met. C

Xil. C

Xil. B

Legn.

Bit.

Tamb.

Triang.

Guiro

Detailed description: This is a musical score for a 'TUTTI' section. It features a vocal soloist (labeled 'coro') and a full orchestra. The vocal line is in G minor and includes the lyrics 'rò e_un po' me-no_in - ge - nua da_og-gi_in poi di - ven - te - rò!» followed by 'la la la'. The score includes dynamics such as 'cresc. . . .', 'f' (forte), and 'mp' (mezzo-piano). The instrumental parts include Flute (Fl.), Mellophone (Met. C), Clarinet in C (Xil. C), Clarinet in Bb (Xil. B), Woodwinds (Legn.), Bass Drum (Bit.), Snare Drum (Tamb.), Triangle (Triang.), and Guiro. The score is written in a 2/4 time signature and consists of five measures.

coro

la la la la la la la la la la la la la la la la la la la la

Fl.

Met. C

Xil. C

Xil. B

Legn.

Bit.

Tamb.

Triang.

Guiro

mf

coro

la la Mai più den-tro al bo - sco so - la an - drà e sem-pre la mam - ma a - scol - te -

Fl.

Met. C

Xil. C

Xil. B

Legn.

Bit.

Tamb.

Triang.

Guiro

coro

cresc. . . . *mf*

rà e_un po' me-no_in - ge - nua da_og - gi_in poi di - ven - te - rà! _____

Fl.

mf

Met. C

mf

Xil. C

mf

Xil. B

Legn.

Bit.

Tamb.

Triang.

Guero